

Something

George Harrison
(Adapted from The Templeton Twins arr. by Wayne Richmond)

♩=140

A B \flat (Greg solo) B \flat maj7

Musical score for the first system of 'Something'. The score is in 4/4 time with a key signature of two flats (B \flat major). The tempo is marked as ♩=140. The instruments and parts are: S. (Vocal), Tpt. (Trumpet), Rec. (Recorder), Sax. (Saxophone), V1. (Violin 1), V2. (Violin 2), Bass, Glk. (Glockenspiel), and Dr. (Drum). The vocal line begins with the lyrics 'Some-thing in the way she moves,___'. The instrumental parts include a trumpet solo, saxophone accompaniment, violin parts with 'pizz' (pizzicato) and 'p arco' (pizzicato arco) markings, and a drum pattern.

Musical score for the second system of 'Something'. The score continues from the first system. The vocal line begins with the lyrics 'At-tracts me like no oth-er lov er;_ Some-thing in the way she woos__ me._____ I don't want to leave her now, Ooh_____'. The instrumental parts include a saxophone solo, violin parts with triplets, and a drum pattern. The key signature changes to one flat (F major) for the second system. The tempo remains ♩=140.

12 **G \flat ⁺** **G \flat ⁷** **C⁹** **E \flat** **D \flat** \triangle **F⁷** \triangle

S. _____
 You know I be-lieve and_ how.____

A. _____

Tpt. _____

Rec. _____

Sax. _____

V1. _____

V2. _____

Bass _____

Glk. _____

17 **B** **B \flat** (*Sops*) **B \flat maj7** **B \flat ⁷** **E \flat** **C** **C⁷**

S. _____
 Some-where in her smile she knows, That I don't need no oth-er lov er;_ Some-thing in her style that

A. _____
 Some-where in her smile she knows, That I don't need no oth-er lov er;_ Some-thing in her style that

Tpt. *p* *arco* _____

Rec. _____

Sax. _____

V1. _____

V2. _____

Bass _____

Glk. _____

22 **F** **Gm** **Gb+** **Gm7**

S. shows me. I don't want to leave her now, You know I believe and

A. shows me. I don't want to leave her now, You know I believe and

T. *(All men)*

Tpt. *p*Ooh

Sax.

V1.

V2.

Bass

Glk.

26 **C9** **Eb** **Db** **F7** **G** **F#** **B7**

S. how.

A. how.

T.

Tpt.

Rec.

Sax.

V1.

V2.

Bass

Glk.

Bridge

31

E

E^{maj7}

C^{#m}

E

A

D

S. You're ask - ing me will my love grow, I don't know,

A. You're ask - ing me will my love grow, I don't know,

T. bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba bom_ ba

B. Bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

Tpt.

Rec.

Sax.

Vl.

Bass.

Glk.

Dr. *etc.*

36

B⁷

E

E

E^{maj7}

S. I don't know. You stick a round, now it may_

A. I don't know. You stick a round, now it may_

T. bom bom bom bom_ba ba ba bom_ba ba ba bom_ba ba ba bom_ba ba ba

B. bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

Tpt.

Rec.

Sax.

Vl.

Bass.

Glk.

41 **C#m** **E** **A** **D** **B** **E** **C#m** **C7** **F7**

S. — show, — I don't know, I — don't know.

A. — show, — I don't know, I — don't know.

T. bom ba ba ba bomba ba ba bomba bom ba bom bom bom bom bababombombombombombombom bom!

B. bom bombom bom bombom bom bom bom bom bom bom bom bom bom bom bombom!

Tpt.

Rec.

Sax.

Vl.

Bass

Glk.

47 **C** *(Sops & tenors)* **Bb** **Bbmaj7** **Bb7** **Eb** **C** **C7** **F** *(All women)*

S. Some-thing in the way she knows, — All I have to do is think of her. Some-thing in the things she shows — me. — I

A. *(Altos & basses)* **Bb** **Bbmaj7** **Bb7** **Eb** **C** **C7** **F**

Sax. *p*

Vl. *p arco*

Bass

53 **Gm** **Gb⁺** **Gm⁷** **C⁹** **E_b** **D_b** **F⁷**

S. don't want to leave her now, _____ You know I be-lieve and_ how_

A. don't want to leave her now, _____ You know I be-lieve and_ how_

T. *(All men)*
Ooh _____

Tpt. _____ **E_b** **D_b** **F⁷**

Rec. _____

Sax. _____

V1. _____

V2. _____

Bass _____

Glk. _____

59 **D** *(All women)*

S. _____

Tpt. **B_b** **B_bmaj7** **B_b⁷** **E_b** **C** **C⁷** **F** **I**

Rec. _____

Sax. _____

V1. _____

Bass _____

Glk. _____

65 Gm Gb⁺ Gm⁷ C⁹

S. don't want to leave her now, _____ You know I be-lieve and _____ how. _____
(All men)

T. Ooh _____

Tpt. _____

Rec. _____

Sax. _____

V1. _____

V2. _____

Bass _____

Glk. _____

69 E^b D^b F⁷ B^b

Tpt. _____

Rec. _____

Sax. _____

V1. _____

V2. _____

Bass _____

Glk. _____

Dr. _____

ff